



The Age of Discrepancies: Art and Visual Culture in Mexico 1968-1997



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This survey of artistic experimentation in late twentieth-century Mexico assesses fields as diverse as painting, photography, poster design, installation, performance, experimental theater, Super-8 film, video, music, poetry and popular culture. It also attempts--in what may be an experimental work itself--to recreate ephemeral works, insofar as possible, with the support of the artists. The three tumultuous decades between 1968 and 1997 saw the end of the PRI (Institutional Revolutionary Party) in a violent final phase that began with the 1968 Tlatelolco massacre--which brutally crushed the student movement of 1968--and ended with the crises that followed the 1994 Zapatista uprising in Chiapas. The Age of Discrepancies is the first visual history to cover this exceptional period, and to propose a genealogy for the work that emerged from it, which is increasingly valued worldwide.

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